

# READING workshop

Directions for all activities

Schedule suggestions

## FLUENCY activities

**THE SCHEDULE**

There are a few suggested schedules provided to rotate the activities that students practice. There is an editable version for you to create your own schedule as you see what works for your classroom and rotations.

**THE ACTIVITIES**

Here is an explanation of each of the fluency activities for your students.

- Performing Reading**  
Students will work in their small groups to practice a reader's theater throughout the week. Students LOVE reading their parts and practicing with expression in their voice. There are many books that you can use to copy and distribute reader's theater plays. You can also check out [Dr. Chase Young](#) and [Aron Shepard](#). They have free reader's theaters available.  
  
Reader's theaters do not include costumes or sets but focus on the reader and their expression to entertain the audience during the play.
- Partner Reading**  
Students can read with a partner in a few ways, but any way that they read, both students have a chance to read. Students should find a quiet spot where they are not disrupting others and are not disrupted by others as well. Students will become more comfortable reading and working with the buzz of workshop happening around them too. Partners should sit next to each other, so they are both able to see the text.
  - Take turns reading from the same book. Read by sentence, paragraph, or page. It may depend on the length of the book too.
  - Take turns reading from your own book.
  - Choral read from a book or passage.

After any way that students are reading with a partner, they should stop, ask each other questions, help with tricky words, discuss the text.

## FLUENCY SCHEDULE

DAY	ACTIVITY
MONDAY	Performing Reading
TUESDAY	Partner Reading
WEDNESDAY	Performing Reading
THURSDAY	Partner Reading
FRIDAY	Performing Reading

## FLUENCY SCHEDULE

DAY	ACTIVITY
MONDAY	Cold read
TUESDAY	Recording reading-practice reading
WEDNESDAY	Warm read
THURSDAY	Recording reading-recording
FRIDAY	Listening to reading

Seven fluency activities with full page & 4 to a page options

## RECORDING reading

- Choose a book.
- Grab a device.
- Find a quiet spot.
- Read your book to yourself.
- Practice your expression and your fluency.
- Go to [vocoaroo.com](http://vocoaroo.com)
- Record your reading.
- Create a QR code.
- Attach the code to the book.




## POETRY reading

- Find a poem to read.
- Read the poem to yourself a few times.
- Are there any words you don't know? Ask a friend for help. If there are a lot of words you do not know, find another poem (quickly).
- Practice to yourself using expression in your voice.
- Read it into your whisper phone a few times, practicing your fluency and expression.
- Read it to a friend.
- Listen to your friend's poem.



## PERFORMING reading

- Read the assigned parts of the reader's theater quietly to yourself.
- Clarify any unknown words meanings or pronunciation.
- Practice as a group.
- Follow along as group members read their parts.
- Read with expression.
- Read at a pace that the audience can understand you; not too fast, not too slow.
- Read with a good volume to your voice.



## LISTENING to reading

- Grab a device and headphones.
- Find a quiet spot.
- Visit [getpic.com](http://getpic.com)
- Login
- Choose a story to listen to.




## LISTENING to reading

- Choose a book.
- Grab a device and headphones.
- Find a quiet spot.
- Listen to the book read by a friend.
- If it has more than one code to scan, listen to each friend's reading.
- Return the book, device, and headphones.



## PARTNER reading

- Find a quiet spot.
- Sit next to your partner.
- Hold the text so both partners can see.
- Decide how will you read...
  - Take turns reading from the same book.
  - Take turns reading from your own books.
  - Choral read from the same book or passage.
- Discuss the text, sticky words, questions, and predictions.



# READING workshop

a fluent reader reads with  
**ACCURACY**

## Folder labels



READ THE  
CAREFULLY. DON'T  
OR ELIMINATE  
IT DOESN'T MAKE  
GO BACK AND

a fluent reader reads at a good

**RATE**

DO NOT READ TOO  
FAST OR TOO SLOW.

YOUR READING  
SHOULD SOUND  
CONVERSATIONAL

GROUP <b>ONE</b>	GROUP <b>TWO</b>	GROUP <b>THREE</b>
GROUP <b>FOUR</b>	GROUP <b>FIVE</b>	GROUP <b>SIX</b>

Materials cut and use as an extension for your group member names. These are group labels.

## Group labels

## Classroom posters

<p>talking WITH A <b>PARTNER</b> about reading</p>	<p><b>FICTION</b></p>
<p>I think the main character will...</p>	<p>Why do you think...</p>

<p><b>NONFICTION</b></p>	<p>I wonder why...</p>
<p>I learned...</p>	<p>The most interesting fact that I read was...</p>

## Talking about reading task cards