READING

Detailed lessons with a focus skill, how to prepare, standards, materials, mini lesson, independent reading, and sharing.

How to prepare for the lesson

NONFICTION POINT OF VIEW

- Anchor chart paper, topper, & markers Interactive read aloud sticky notes Student reading notebooks & student

materials

Mini lessor

- aloud
- Read "Ivan" ahead of time to prepare for the interactive read aloud.
- Prepare anchor chart
- Copy student pages

Nonfiction point of view

STANDARDS

- RI 3.6. RI 4.6. 5.6
- RI 3.10, RI 4.10, RI 5.10
- SL 3.1, SL 4.1, SL 5.1

MINI LESSON

Gather students in your meeting area to share that this week you are going to read a nonfiction text and discuss the point of view of the author. As a quick reminder: when you talk about the point of view in a fiction text, you are determining who is telling the story. With a nonfiction text, the point of view takes on a different meaning

make an anchor chart to refer back to and to see how the nonfiction point of view is different.

Create an anchor chart

Nonfiction Point of view

The author's point of view is the way that the author feels about a topic or event

Opinion, Perspective, or Viewpoint

- Is the author's tone about the topic positive or negative?
- Does the author seem to take one side more than the other?
- Does the author use powerful vocabulary that show their feelings?

Read through page 8 in "Ivan" and discuss using the interactive sticky notes

Discuss how the author's tone and vocabulary in the writing gives us an idea of her point of view.

INDEPENDENT READING

Students can complete the student page referring to "Ivan" because it specifically refers to the author's point of view about the poachers. There is another page to use in small groups or if you would like students to use during independent reading. Many students independent reading books may be fiction, so you can determine if students will reference "Ivan" or their own books.

In your small groups, focus on nonfiction text with each of your groups throughout the week. If students are struggling with the point of view for nonfiction compared to fiction, use different talking points than with fiction text. Do not focus on WHO is telling the story but the perspective they are telling the events or topics from. Point out that there is another side. What if the author was debating this topic, what would they stand for in the debate. Katherine Applegate would be AGAINST poachers taking animals from the wild based on the word "cruel" that she uses in the text.

Please note that vocabulary activities are a separate file included in this download.

SHARING

Gather back together to discuss: what does point of view mean when the text is nonfiction? How can you decide the point of view of the author?

Students can turn and talk with a partner or discuss as a whole group

Students can complete an exit ticket using a sticky note.

aligned

standards

Independent readina

sharing

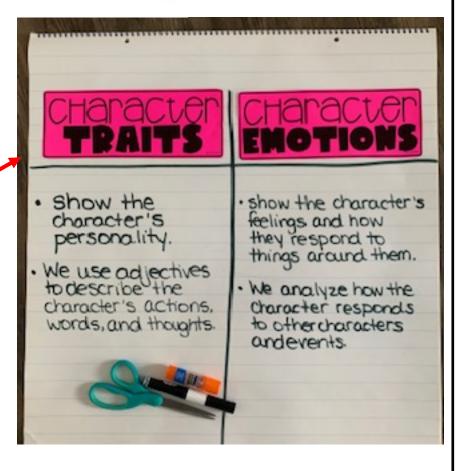
READINGWORSHOW

Pieces to create anchor charts plus example pictures.

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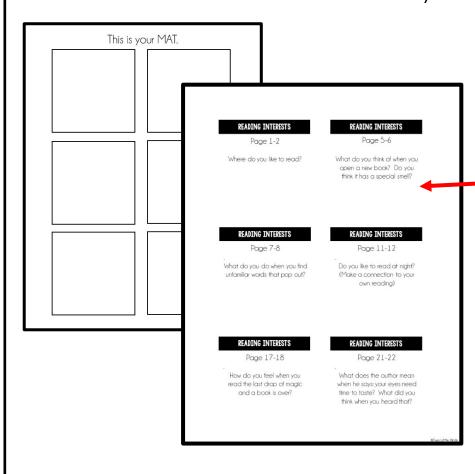
Anchor chart pieces

Anchor chart examples



READINGWORKHOP

Interactive read aloud sticky notes for mentor text..



Print on sticky notes

Place in the book for interactive read aloud.

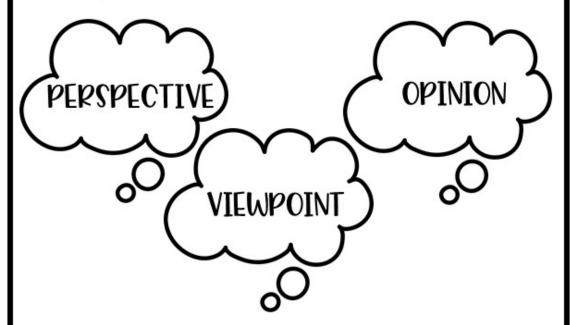


READINGWORSHOP

NONFICTION POINT OF VIEW

THE AUTHOR'S POINT OF VIEW

The way that the author feels about a topic or event.



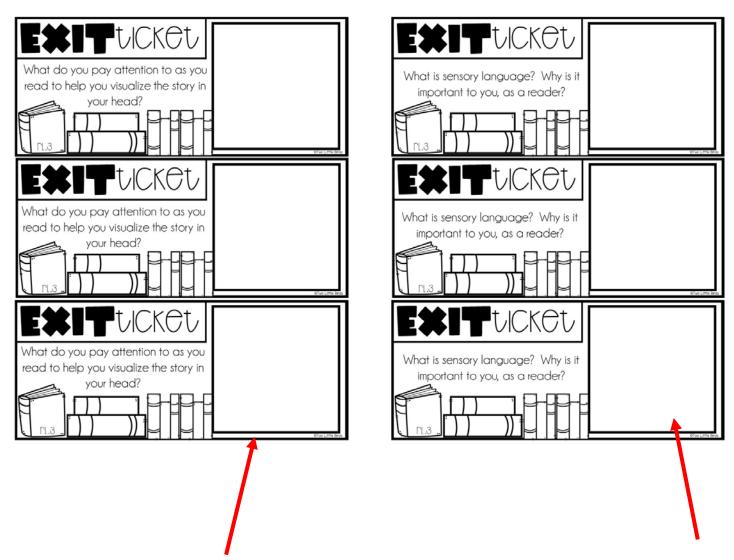
- Is the author's tone about the topic positive or negative?
- Does the author seem to take one side more than the other?
- Does the author use powerful vocabulary that show their feelings?

@Two Little Birds

Mini anchor charts for student reader's notebooks.

READINGWORSHOP

Skill based exit tickets to be used at the end of each lesson



Laminate and use sticky notes so that you can reuse!

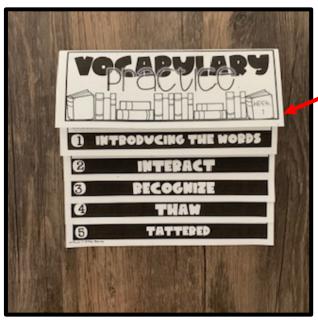
READINGWORKHOW

6 different extension activities for each week, to be used with each mentor text.

EXTENSION activities IVAN THE REMARKABLE TRUE STORY OF THE SHOPPING MALL GORILLA EXTENSION ACTIVITIES THE SHOPPING activities can be used OPINION WRITING MALL GORILLA Students can wri the week will mo WRITING ACTIVIT If I could ask Ivan's THE SHOPPING When Ivan move What were the p MALL GORILLA CONVERSATION Students can wri IVAN'S POINT OF What if the story could be told from Ivan's point of view? Think about Ivan's point of view Students can pre Ivan's life: being and write about three major events in his life from his perspective. AUTHOR'S PURPO Students can co WHEN IVAN IS TAKEN FROM THE TROPICAL FINAL THOUGHTS Students can exp Gorilla." FOLDABLE BOOK Students can cre printing and asse You can visit ZOO. Katherine Ap INTO CAPTIVITY complemen WHEN IVAN MOVES TO THE ATLANTA 700

READINGWORSHOW

Each week includes 4 vocabulary words that connect to the mentor text. Vocabulary flipbook, reader's notebook pages, quick check, and rubric are included for each week.



When you think of the word THAW, what do you think of? Write words in each space below. Write its definition in the box below. That the word THAW what do you think of? Write words in each space below. Write its definition in the box below.

notebook pages

Flipbook

Quick check

VOCABULARY CHECK				
Name:	Date:			
MATCHING: Draw a lin	e from the word to the sentence that the word belongs in.			
recognize	The ice became a puddle as it started to in the warm sun.			
interacted	The boy could his mom's voice even from far away.			
tattered	The bear had seen lots of love from Amaya.			
thaw ©Two Little Binds	I saw the way Juan with the dog, and knew he wanted one of his own.			

Rubric

VOCABULARY RUBRIC			
Na e:		Date:	
Shows an understanding of the word. Uses the word in the correct way in speaking and writing leteral	4	A note from the teacher:	
Shows partial understanding of the word. Identifies the meaning of the word without a deeper understanding. Vocabulary practice is slightly inaccurate.	3		
Shows a limited understanding of the word. Use of the word is minimal.	2		
Does not show understanding of the word or its meaning. Does not complete vocabulary practice.	1	6Tvn Little R	